

Marilyn Swift



Artist's Statement

My paintings are direct responses to visual stimuli. While others use words or music or gestures, I paint. Watercolor is, for me, the vehicle that generally works best. When a subject dictates, I will paint in oil or acrylic; but I always return to watercolor. I am a dedicated plein air painter, inspired not only by Cape Ann, but also by travels both near and abroad. Over the years, I have studied with noted artists whose works I admire, yet I continually strive to express my own voice. My work can be described as emotional realism incorporating careful drawing, planning along with thoughtful editing, and good design.

It was during my college years that I first realized I could express my vision most clearly as a painter. Upon graduation, I taught children art in public schools; and for many years thereafter, I taught adults in outdoor watercolor workshops and did painting demos. Now I simply paint and strive to paint simply.

My work is shown in national juried exhibitions as well as in local shows and galleries, and is found in many prestigious private and corporate collections. Please browse my online gallery and return often. Contact me to visit my East Gloucester studio where you will see my latest endeavors.

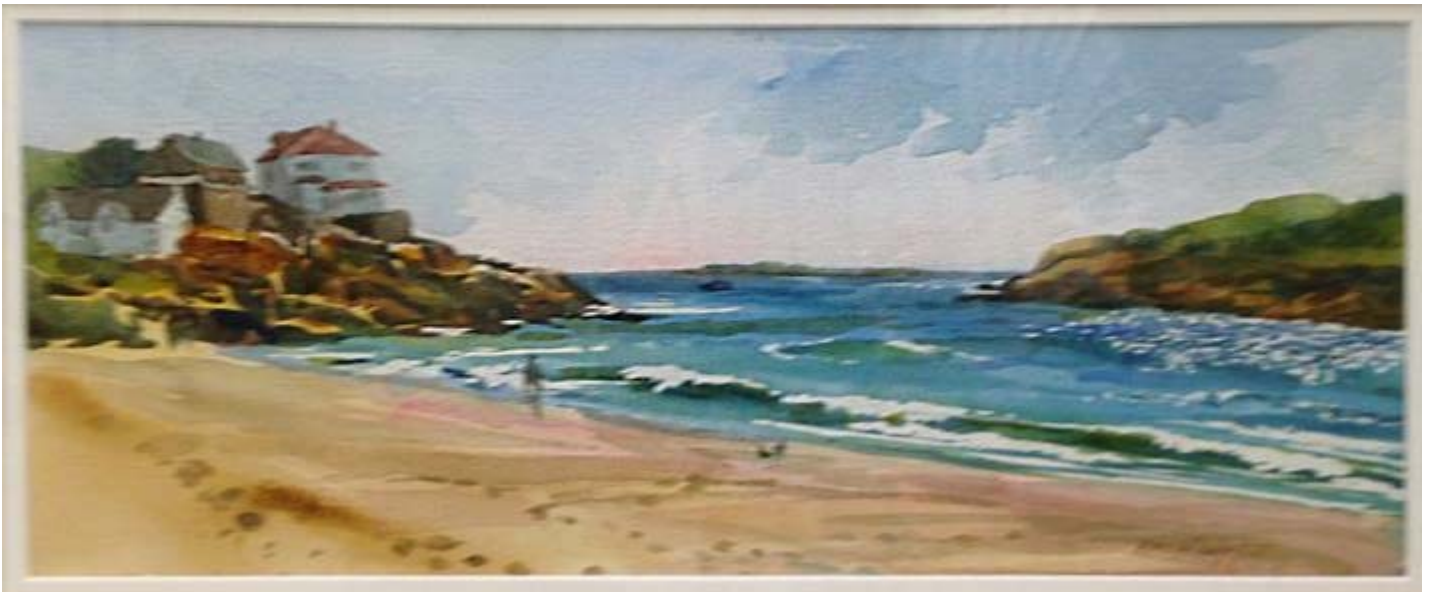
PROFILE

An elected active exhibiting member of The New England Watercolor Society, Copley Society of Boston, Rockport Art Association, North Shore Arts Association, Connecticut Plein Air Painters Society, American Artists Professional League, Academic Artists of Springfield, Hudson Valley Art Association. EXPERIENCE Straight out of college, I taught art in the Norwood MA public schools. After I married, had my own family and moved to Gloucester, I taught plein air watercolor workshops for over thirty years and gave painting demonstrations for art associations. Currently I paint, primarily in watercolor, and serve on juries for art organizations. EDUCATION BA, 1967, College of New Rochelle, NY (art major, education minor, SAS) De Cordova Museum School, Lincoln, MA (figure study) Massachusetts College of Art (watercolor) Boston Museum School (lithography) Workshops in the US and abroad (outdoor watercolor) Studied with Ernest Thorne Thompson, AWS; Joseph L. C. Santoro, AWS; Don Stone, NA; Ted Goerschner; Tom Nicholas, NA; John Yardley, R.I. RECENT AWARDS - award winner since 1967 2013- Dorothy Mack Russell Memorial Award, Rockport Art Association Summer Show Art Times Award The American Artists Professional League 85th Grand National Exhibition First Prize at seARTS Annual Exhibition at Bass Rocks Golf Club, Nor'east Frameworks Third Prize at Schooner Plein Air Festival, New London CT, Firehouse Square Gallery Dorothy Mack Russell Memorial Award,

Rockport Art Association Summer Show 2012- Created official poster painting for Ocean State Tall Ships, July 2012, Newport RI 2011- Paul Strisik Memorial Award, North Shore Arts Association, Exhibition VI Muriel Davis Memorial Award, Rockport Art Association, First Summer Show 2010- Award of excellence, J Vallee Brunelle Fine Art juried show, Granby CT Gold Medal, Connecticut Plein Air Painters Society Annual Exhibition, E Hartford CT Artists' Choice Award, Door County WI Peninsula Plein Air Festival Peninsula School of Art Joseph Santoro Memorial Award, Rockport Art Association Winsor & Newton Award, North Shore Arts Association Aldro Hibbard Memorial Award, North Shore Arts Association



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