

MALLORIE OSTROWITZ



ABOUT

Mallorie got her first camera when she was ten. From then on, she has been chronicling the world around her. She began by photographing people, but her love of the landscape has expanded her focus; She now combines design problems that interested her as a painter and uses a camera, instead of brushes, and the world around her as the canvas.

Mallorie was born and grew up in NYC benefiting from the richness of the New York art scene. She studied art at the City University of New York and has a B.A. in Fine Arts from Queens College and a Master of Fine Arts in Painting from Herbert Lehman College.

"My work focuses on the intimate landscape; I get close in, often within inches of the subject, in order to see the subtleties of the design of the particular earth of building surface. For me, the landscape is often a vehicle to create an abstraction by finding the dominant design element in each surface and using that element to create the composition.

For me, photography is not a literal translation of our world, but rather, a means of interpretation. When I slow down and take the time to look closely at ordinary objects, I am in awe of all the design possibilities; I'm always on the lookout of the interplay of line and form, form and color, color and texture. I see endless possibilities in both the natural world and in urban settings to create dynamic compositions that speak to art as well as reality."

FULL RESUME CAN BE FOUND AT: www.mallorieostrowitz.net

<http://www.ostrowitzphotography.com/>