

# Biography Joe A. Pecsenske



(1942-1989)

Joe A. Pecsenske (Hungarian/American) Twentieth Century Art incl. Belgian Art

Hungarian-American surrealist ;J.A.Pecsenske (1942-1989)

\*\* --Commedia dell'arte is a form of theatre characterized by masked "types" which began in Italy in the 16th century and was responsible for the advent of the actresses and improvised performances based on sketches or scenarios.;Commedia dell'arte has three main groups of stock roles: the servants (zanni), the masters or elders (almost always old men hence their Italian name, the vecchi) and the lovers (innamorati, also known as the amorosi). Male servants and male masters (but not male amorosi) are masked and those characters themselves are often referred to as "masks". Some of the better known commedia dell'arte characters are Arlecchino (also known as Harlequin), Pierrot and Pierrette, Pantalone, Il Dottore, Brighella, Il Capitano, Colombina, the Innamorati, Pedrolino, Pulcinella, Sandrone, Scaramuccia (also known as Scaramouche), il Somardino, La Signora, and Tartaglia. In the 17th century as commedia became popular in France, the characters of Pierrot, Columbine and Harlequin were refined and became essentially Parisian. Pecsenske, Joseph A. was a theatre actor and artist / designer who came to the United States from Hungary in 1971. He directed opera performances in several countries and used these experiences to create his Opera and Commedia dell'Arte etchings. ---Pecsenske's work has been exhibited worldwide--in Vienna, Venice, Budapest and The United States. His paintings have been sold in major auction houses and galleries, like Sotheby's.