

# Jim Laurino

## Background

I began painting in my early teens, and eventually studied painting and color theory at the University of Connecticut. I initially began by painting marine subjects, and was fortunate enough to receive some basic instruction from notable painters Carl G. Evers and Christopher Blossom.

Over time, I formed a more lasting interest in painting landscapes. I enjoy working on location. While working en-plein-air is significantly more challenging than in a studio setting, I find that the work produced is less contrived, and richer in content. Almost all of the studio paintings I execute are done from field work studies.



My landscapes have been juried into numerous regional exhibitions including the Granby Land Trust Art Show (2012 - 2015), the Piedmont cultural exhibit in Somers (2013-2015), and the annual Connecticut Academy of Fine Arts (CAFA) exhibit (2012, 2014, 2015). I am an Associate Artist member of the [Lyme Art Association](#), and an elected member of the [Connecticut Academy of Fine Arts \(CAFA\)](#).

[Devon house gallery](#) in Saybrook has a standing exhibit of my work, and is also home to an extensive collection of fine art, hand crafted furniture, and antiques. A selection of my prints on paper may be purchased at [Art Gallery at Shutterspeed photo](#) in Middlebury, CT. The Art Gallery at Shutterspeed features exquisite work by artists and artisans from across Connecticut.

I welcome inquiries about this website, my paintings, and prints.

<http://www.jimlaurino.com/>