

JANET SOROKIN



I have explored many media over a long period of time in order to arrive at my present method of working. As my art evolved, I find that I can paint more freely, and express my ideas more vividly. Most recently I have tried to indicate my respect for truth and directness by consolidating thoughts and ideas to their essence.

As I did with the serigraphs, I translated many of my collage images into prints. Presently I have translated some of my recent collages into limited archival editions of 30. These were done in collaboration with Glastonbury Design Corp., where the finest of inks and papers are used to create images that are not only permanent, but so exact that even I cannot tell the difference between the collage and the archival print unless I examine them very closely.

My present artistic medium is collage. I paint various shapes with acrylic paint, and incorporate foreign materials such as straw, sand, sawdust - and most recently, cherry stems. These added fibers create textures in my work, producing shadows, and making the surface more varied and the composition more interesting.

During my student years with Paul Zimmerman, I was introduced to the magical world of Cezanne, Braque, Manet, and Picasso. They and so many other artists continue to inspire me. I can't think of anything I would rather do than go to a museum to stand before a beautiful Matisse or Bonnard, and fall in love with their work all over again.

Art has filled my life, and has become my main focus. I am always surprised when someone says to me "Do you still paint?" I realize that they don't know me at all.

My passion for art is who I am. And as the years have gone by, it all feels deeper and more meaningful.

Awards Over 75 awards, including:

1. *The National Society of Painters in Casein and Acrylic, The National Arts Club, NY: 3 awards including First Prize
- * The National Association of Women Artists - Six Awards including the Elizabeth Morse Genius Award in 1988
- * The Connecticut Women Artists Annual Exhibitions - Six awards
- * The Slater Memorial Museum Annual Exhibition - First prize, 1981 and 1988
- * The Connecticut Watercolor Society Annual: First prize 1977; Award 2004
- * Artworks Open Juried Show - First Prize – 1998
- * Mystic Art Association Regional Show - Second Prize – 2001
- * The New Britain Museum Annual Juried Show Award - 1999

Group Exhibitions

- * National Academy of Design - Three exhibitions - 1981, 1984, 1990
- * Cow design titled "Cowlage" in Cow Parade - New York City – 2001
- * The Belskie Museum of Art and Science, NJ - NAWA -" Moving Forward" - 2007

Invitations and Solo Exhibitions

- * Atrium Gallery, Saint Louis MO -1988, 2000, 2002 and 2005
- * The University of Minnesota, Morris, MN - Humanities Fine Arts Gallery - 1992
- * The Slater Memorial Museum, Norwich, CT - 1974 and 1989
- * The John Slade Ely House, New Haven, CT
- * Women's Center at the University of CT, Storrs, CT
- * Promenade Art Gallery at the Horace Bushnell Memorial, Hartford, CT
- * Washington Art Association, Washington, CT – 1981
- * University of Connecticut Health Center, Farmington, CT – 1999, 2007

Education

Simmons College ;
Hartford Art School ; Studied with Paul Zimmerman
Wesleyan University and Trinity College; courses
Publications

- * Who's Who in American Art

- * Who's Who in the East
- * Who's Who of American Women
- * "Contemporary Graphic Artists" -New York, NY
- * "New York Review" – 1990
- * Glaucoma Research Foundation, San Francisco, CA – card publication
- * Poster for Modern Art Editions, Inc., New York -international

Distribution Public Collections and Corporations, Over 100 including:

- * Prosser Public Library, Bloomfield, CT
- * The John Slade Eli House, New Haven, CT
- * The American School for the Deaf, West Hartford, CT
- * Gateway Design Group, Chesterfield, MO
- * Manchester Memorial Hospital, Manchester, CT
- * Cesar Pelli and Associates- Six serigraphs for the Cleveland Clinic
- * Berkeley Colleges, Westchester Campus, White Plains, NY
- * Smith Barney, New York City
- * Harvard Pilgrim Health Care Kenmore Facility, Boston, MA

Organizations

- * National Association of Women Artists, CT Academy of Fine Arts, CT
- * Watercolor Society, CT Women Artists, Essex Art Association

Galleries

1. *Atrium Gallery, Saint Louis MO

<http://janetsorokin.com/Welcome.html>