

Hiroshi Murata



About the Artist - Hiroshi Murata is a self-employed artist. Since his retirement as a Professor of Art at The College of New Jersey in 1991, Murata has been at work on paintings and numerous public commissions. Murata's work has been featured in solo exhibitions in both Japan and the United States and he is the recipient of various grants and fellowships. Prior to his 19 year tenure at The College of New Jersey, Murata was an Associate Professor of Art at Western Michigan University.

Murata has completed artwork for numerous individual commissions including, [The Ride](#), ceramic tile mural, Newark Penn Station; [Arts Medicinalis](#), wood marquetry panels, University of Medicine and Dentistry of NJ; [Tilt](#), welded aluminum sculpture, Rutgers, the State University of New Jersey, Newark; [Resolution](#), wood marquetry panels, State of New Jersey, State House Annex, Trenton; and [Space Garden](#), painted metal mural, Port Authority Bus Terminal, New York [River Line System](#), 20 open-air stations along 32 mile route. Art work includes off-site freestanding sculptures, finials, colum and railing trile inserts and newel posts.

KHMK LLC, (Katherine Hackl, Hiroshi Murata, Marilyn Keating) designed and fabricated artwork for 20 train stations for Southern New Jersey Light Rail Transit System. Artwork includes off-site freestanding sculpture, finials, column and railing tile inserts, and newel posts.

Hiroshi Murata was educated at Rhode Island School of Design, BFA 1964, and Yale University School of Art and Architecture, MFA 1966.

His work has been exhibited widely in the United States and Japan, and is represented in many public and private collections.

His commissioned works include Paintings, Theater Curtians, Terrazzo Mosaic, Tile Murals, Marquetry Murals, and Metal Relief.

He resides in Santa Fe, New Mexico.

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