

Clifford MITCHELL (1925)

Birth place: Birmingham, AL

Addresses: Hartford, CT

Profession: Painter, architect, sculptor, photographer

Studied: Tuskegee Inst. (B.S., 1949); Univ. Hartford Art Sch. (B.F.A., 1958)

Exhibited: Smith Art Mus., Springfield, MA, 1959 (solo); Springfield, MA Art League, 1959 & 1968 (1st prizes), 1966 & 1969 (Albert Steiger Awards); New Haven Arts Festival, 1959 (two best in show awards for oil & watercolor paintings); Ceceile Art Gal., NYC, 1959 (3rd prize); Stamford, CT, Mus.; Panoramas Art Gal., NYC, 1960 (solo); Silvermine Guild of Artists, CT, 1959 (Treadway Award), 1960 (Larry Aldrich Award), 1961 (solo), 1964 (New Eng Exhib., Gross Memorial Award), 1970s; Korvette Art Gal., Hartford, CT, 1962 (solo); Connecticut Artists Show, 1965 (award); Canton, CT, Gal. Anniversary Show, 1966 (Douglas WC Award); William Pitt Courtyard Show, Darien, CT, 1966 (hon. men.); Twelve New England Artist, Slater Mem Mus, Norwich, CT, 1968; New Britain, CT, Mus. of American Art, 1968 (solo); Waterbury, CT, Arts Festival, 1969 (hon. men.); AWCS Ann., NYC, 1969; American Internat'l Col., 1969 (solo); Audubon Artists Ann., 1970; CAFA; Lyman Allyn Mus., New London, CT; Mystic, CT, AA, 1965 (hon. men.); Galerie-8 Watercolor, Print & Drawing Nat, Erie, Pa, 1970; Conn. WCS, 1958 (hon. men.), 1959 (hon. men.), 1962 (hon. men.), 1969 (Carling Prize), 1970 (Past Pres. Prize); Hartford Jewish Community Center Gal., 1971 (solo); Hartford Arts Festival, 1971 (purchase prize); Northwestern CT Community Col., Winsted, 1971 (solo); Augsburg Col., Minneapolis, 1972; Vasso Gal., New Canaan, CT, 1973.

Member: CAFA; Conn. WC Soc. (pres., 1970-72); Silvermine Guild Artists; Nat. Soc. Interior Designers (pres., Conn. Chap., 1969-72); Am. Inst Architects; Springfield A. League

Work: New Britain Mus. Am. Art, Conn.; Low Haywood Sch., Stamford, Conn.; Univ. Conn. Sch. Pharm., Storrs, Conn.; James E. Cook Elem. Sch., Saint Louis, Mo.; Stamford Mus. & Nature Ctr., Stamford; Hartford Arts Festival Coll.; Burgdorf Health Center, Hartford.

Comments: Preferred media: oils, watercolors, graphics. Positions: painter, studio, Hartford, 1959-; architect, Golden-Thornton-La Bau Architects, Hartford, 1972-. Teaching: instr. interior design, eve. course, Univ. Hartford Art Sch., 1968-69.

Sources: WW73; Janet Gaston, Aux etats-unis/a New York salon audubon," *La Rev. Mod.* (1960); J.V.W.B, "Works by Mitchell at local mus.," *New Britain Herald*, 1968; Jolene Goldenthal, "Look at art/an architect turns artist," *Hartford Courant*, 1971; Cederholm, *Afro-American Artists*.

<http://www.artprice.com/artist/228051/clifford-mitchell/biography>