

RICHARD MALINSKY



BIOGRAPHY

Richard Malinsky is a fine art painter whose work is recognized regionally, nationally and internationally through exhibitions, publications, public and private collections. His lyrical abstract imagery has garnered awards from adjudicated museum exhibitions as well as regional and national art associations.

As a second generation, color based abstractionist, what sets his work apart from Abstract Expressionism is the subtle interrelationship of color and an economy of means - sometimes to a single color field populated by organic forms pushing at the boundaries of the traditional defined rectangle. Beyond the primacy of color, he lyrically embraces the illusion of spacial depth and motion within the confines of a two-dimensional surface. Some paintings have evolved beyond pushing at defined boundaries and are a completely free form dimensional reality.

Major Architectural Work

- Assistant to Austin Purves on the mosaic murals for the National Catholic Shrine, Washington, DC.
- Designed stained, faceted, and laminated glass windows for the Internationally acclaimed Willet Studios in Philadelphia.

Major Exhibitions

- Allentown Art Museum, Allentown, PA Pennsylvania Craftsmen
- Allentown Art Museum, Allentown, PA 6 Pennsylvania Photographers
- 7 solo exhibitions at prominent galleries
- Numerous local, regional and national adjudicated exhibitions

Major Collections

He is represented in the permanent collections of Thomas Jefferson University, Philadelphia, PA; Ursinus College, Collegeville, PA; RCA Corporate Art Collection, New York, NY; University of Connecticut Health Center, Farmington, CT; The Philadelphia Museum of Art, Philadelphia, PA; The New Britain Museum of American Art, New Britain, CT; and private collections throughout the United States and Europe.

Education

Richard has a BFA in painting from a five-year program at the Hartford Art School where he received the Walker Art Award for excellence in painting. Following graduation, he attended the Pennsylvania Academy of Fine Arts, Philadelphia, PA for a year of extended study and began his career in Philadelphia.

He has returned to his New England roots where he now lives and has recently been elected to the Hartford Art School Board of Corporators.

<http://www.malinskyexpressionism.com/index.php?p=freeform>