

# Peter Simard



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## About

**Peter Simard** was born in Derry, New Hampshire in 1964. He began making images on his first camera, the Pentax K1000, which he received for his 8th grade graduation present.

He spent much of his high school years taking photos and then working well into the night in the school dark room.

By the summer of 1984, he had just graduated and was working for the Derry News as a dark room tech and following the police and fire scanner until the wee hours of the night. While doing this, he also freelanced for the Nashua Telegraph and the Manchester Union Leader.

By 1986, he was given an opportunity to learn wedding photography with one of the busiest studios in southern NH. While doing this, he continued to work as a freelance photojournalist. Peter went on to being an award winning photographer in both worlds.

By 1988, he was picked up by United Press International. When things declined with UPI, he began freelancing for the AP service covering stories throughout New England.

In 1991, Peter moved to Boston and continued working for a while with the AP service while attending the Art Institute of Boston. During this time, Peter studied with photographers trained by the grandfather of art photography in the United States Minor White. Peter was fortunate to have been able to study with Christopher James, a fine arts photographer, and Eugene Richards of Magnum Photography.

This is where Peter began his documentary studies, working on short-and long-term stories of real people and their everyday lives.

These stories would include:

- \*Living with Aids in America
- \*The life of a North Atlantic Fisherman
- \*Shelter of Hope

In 2000, Peter and his wife Nadia moved to Hickory, NC where he began to work on a story called Shelter of Hope - both heart wrenching and heartwarming. Peter was the first photographer to have ever been given permission to photograph the inner workings of an animal shelter in the United States.

In 2002, he was one of 5 photojournalists featured in a large exhibit at the Hickory Museum of Art, called Photojournalism in the Unifour.

In 2003, Peter and two others embarked on a journey to start a bi-weekly good news newspaper called Voice of the Foothills. The first printing had over 90,000 circulation. This gave him the freedom and avenue to produce and publish his own stories.

Later in 2004, Peter was the featured photographer at the Burke Arts Council Jailhouse gallery, displaying the full Shelter of Hope story in its entirety.

The year is 2013 and Peter has begun a new chapter in his photography. He has chosen to turn his lens on the more peaceful subject matter of nature, wildlife and landscapes.

The work on his Web site, [www.SimardPhoto.com](http://www.SimardPhoto.com) is that second chapter.

## Works



Asset #: 2228      Title: "Flight Into Another Time"

See the artist's web site for more information, and several gallery photos.

**Artist's Web Site:** [www.SimardPhoto.com](http://www.SimardPhoto.com)