

Pete Turner



Item #: 2281 Title: "New Dawn"

Introduction:

In the 42 years since he first visited Africa, Pete Turner has continued to search for unique relationships between graphic design and bold color that have enabled him to create a photographic style that is still recognizable today. In his latest book, [Pete Turner's African Journey](#) (Graphis Press ISBN: 1888001992) you can see how some of his earliest images reflected that famous style and have remained classics for all these years. Additionally, his web site PeteTurner.com has over 130 images.

A pioneer of color photography, Pete Turner's career began during the infancy of color photography, at a time when color was used almost exclusively for commercial purposes. Unlike many contemporaries, Turner embraced color, seizing opportunities that allowed him to master the process and to create the imagery he felt compelled to make. Unconcerned with the labels of "art" or "commercial," he has deftly created a life's work that blurs these boundaries.

Turner achieves his vision by combining the technical tools of photography with a perceptive eye for compositional color. Learning to manipulate hue and saturation early in his career, Turner created photographs that looked unlike anything previously seen, such as Giraffe. Over the years, he has continued to push the medium of photography by employing an impeccable sense of timing and a long-running fascination with geometry and surrealism.

Sean Corcoran, assistant curator of Photographs.
From the introduction Pete Turner: Empowered by Color,
George Eastman House.

Full Biography: <http://www.peteturner.com/Bio/index2.html>

Official Web Site: <http://www.peteturner.com/>