

Pamela Bramble

Bio



Pamela Bramble is a painter whose work is represented in public and private collections and has been reviewed by *The New York Times*, *The Hartford Courant*, *Hartford Advocate*, and *Art New England*. Her awards include the President's top honor for her paintings exhibited at The Gregg Galleries at Gramercy Park in NYC and a University of Connecticut research travel grant to study 14th century frescoes in Italy - images that serve as a foundation and inspiration for much of her work.

Bramble earned her MFA in painting from Columbia University and has been a professor at the University of Connecticut since 1989. Her teaching specialties are drawing, painting and art appreciation. In addition to teaching, she gives talks to groups and associations in Connecticut, juries art shows throughout the state and has served as moderator of artists talks and discussions. As Coordinating Director of The ARTS Project since its inception in 2010, Bramble curates exhibits for the Whitson Gallery and The Brick Wall Exhibition Space located on the university's Torrington campus.

Bramble was born in Maryland and grew up in the mid-west. She currently resides in northwest Connecticut and maintains studios in both Connecticut and in Vermont. She has traveled throughout the United States; in France, Italy, Ireland, England, Central America and Mexico. She is married to artist Frank Bramble; the couple have two children.

Career highlights:

- **Associate Dean for Academic Affairs, School of Fine Arts, University of Connecticut, Storrs (2006- 2007)**
- **President, University of Connecticut Chapter of the Phi Kappa Phi Honor Society (2011, 2013-2014); Executive Committee member (2006-present)**
- **President, University of Connecticut Chapter of the American Association of University of Professors (2004-2005); Vice President (2003-2004); member of the Executive Board (1999-2006)**
- **University Senate Executive Committee, University of Connecticut (2008-2011; 2015-2016)**
- **Chair, Faculty Standards Committee, University Senate, University of Connecticut (2007-2008; member since 2001)**
- **Member of UConn's Faculty Speakers Bureau; topics include: *From Mimesis to Abstraction: The Evolution of Abstract Art in the Western Art Tradition; The Spanish and Latino Artists Velazquez, Goya, Picasso, Kahlo, Rivera; Understanding The Unfamiliar: Why Is That Called Art?; The Language of Art: How to Look at and Appreciate Visual Art.***

Memberships:

- **Phi Kappa Phi Honor Society**
- **American Association of University Professors**
- **College Art Association**
- **Northwest Connecticut Arts Council**