

Nancy Bolgard



Bob and Nancy Bolgard

About the artist:

Farmington artist Nancy Bolgard works in oils, acrylics, oil pencils, pen and ink, and watercolors. She favors traditional scenes found in New England, New York's Catskill Mountains, as well as other locations around the country and abroad.

Also an art conservator and restorer, she worked with Metropolitan Museum of New York conservator Anne Marie Chudlinski. Among Bolgard's numerous restoration projects are the four murals depicting the history of Wethersfield at the town's Keeney Center.

She studied classical art at the Corcoran School of Art in Washington, D.C., commercial art and design at Paier College of Art, and earned her bachelor's and master's degrees in history and art education from Central Connecticut State University. While teaching in the Wethersfield school system, Bolgard incorporated artistic projects to highlight art's importance in archaeological and cultural history.

The artist has exhibited at the Lyme Art Association, the Glastonbury and the Southington art shows, the Town and Country Club of Hartford, and various galleries. Her drawings and paintings are in private collections across the country and also in Great Britain, Turkey and Korea. Bolgard is a member of the Lyme Art Association and the Glastonbury Art Guild.



"Into the Wind"