

Martin Joseph Kotler



Painter

MARTIN JOSEPH KOTLER, AMERICAN PAINTER. RECIPIENT PAINTING FELLOWSHIP AMERICAN UNIVERSITY, 1979-1980.

Background

Kotler, Martin Joseph was born on October 24, 1953 in Newark. Son of Edward and Rosalyn Kotler.

MARTIN KOTLER (AMERICAN, BORN 1953) HAS BEEN ATTRACTED TO WASHINGTON DC'S INDUSTRIAL AND ARCHITECTURAL HERITAGE SINCE HIS ARRIVAL IN 1980. WASHINGTON'S CITYSCAPE ECHOED MANY OF THE FORMAL ELEMENTS IN THE GREAT PRECISIONIST PAINTINGS OF CHARLES SHEELER AND RALSTON CRAWFORD. INSPIRED BY SUCH ARTISTS AND BY HIS SURROUNDINGS, KOTLER'S PAINTINGS CAPTURE THE LIGHT AND FORMS OF WASHINGTON'S DYNAMIC URBAN ENVIRONMENT. AS COUNTERPOINT TO HIS DEPICTIONS OF STREET SCENES AND INDUSTRIAL ACTIVITY, KOTLER PAINTS LUSH BOTANICAL STUDIES DIRECTLY FROM LIFE AND CAPTURES SCENES UNFOLDING ALONG THE LANDSCAPE OF THE POTOMAC RIVER. MARTIN KOTLER RECEIVED HIS BACHELOR OF FINE ARTS IN PAINTING FROM THE MARYLAND INSTITUTE COLLEGE OF ART AND HIS MASTERS OF FINE ARTS FROM AMERICAN UNIVERSITY. HIS WORKS ARE FEATURED IN NUMEROUS PRIVATE AND PUBLIC COLLECTIONS, INCLUDING THE BALTIMORE MUSEUM OF ART, MD, AND THE FOGG MUSEUM AT HARVARD UNIVERSITY, CAMBRIDGE, MA.

Education

- Bachelor of Fine Arts in Painting and Sculpture cum laude, Maryland Institute College Art, 1975.
Master of Fine Arts in Painting, American University, 1980.

Career

- Teacher Maryland Institute College Art, 1974-1976. Teacher department art American University College Arts and Science, 1979. Teacher drawing and painting American University, 1979.

Graduate and undergrad. National Museum American Art, since 1984. Teacher painting, drawing, and monotype Washington Studio School.

Artist Smithsonian Institution, Washington, since 2000. Lecturer in field.

Works

books

- [Mycotoxins in human and animal health. Proceedings of a conference on mycotoxins in human and animal health, convened at University of maryland University College Center of Adult Education, College Park, Maryland, October 4-8, 1976.](#)
- One-man shows include Govinda Gallery, Washington, 1980, 81, Anton Gallery, Washington, 1982, 84, Fendrick Gallery, Washington, 1987, 89, South Eastern Center Contemporary Art, Winston-Salem, North Carolina, 1988, Barbara Fendrick Gallery, New York, 1990, Addison/Ripley Gallery, Washington, 1992-1998, Reynolds Gallery, Richmond, Virginia, 1994, 95, 98. Group exhibitions include Maryland Institute College Art, Baltimore, 1974, Huber/Pollner Gallery, Washington, 1979, Anton Gallery, Washington, 1983, 84, Watkins Gallery, Washington, 1984, Fendrick Gallery, Washington, 1985, Zenith Gallery, Washington, Washington Studio School Gallery, 1986, 87, 89, Aetna Institute Gallery, Hartford, Connecticut, 1988, Fine Arts Gallery, Washington, 1989, Foster Gallery, Eau Clair, Wisconsin, 1990, Middendorf Gallery, Washington, 1991, Gallery K, Washington, 1991, Reynolds Gallery, Richmond, Virginia, 1993, University Maryland, College Park, 1995, Marsha Mateyka Gallery, 1996, Washington Studio School, 1996, Artists' Museum Gallery, Washington, 1997, Maryland Art Place, 2000. Represented in permanent collection United States Department State, Maryland Institute, College Art, Watkins Gallery, Smithsonian Institution, Baltimore Museum Art, Los Angeles County Museum Art, Fogg Museum, Metropolitan Museum Art.

Connections

- **father:** Edward Kotler

- **mother:** Rosalyn Kotler