

## Marija Pavlovich McCarthy

In all aspects which matter I live within and by the grace of the visual world. I choose to paint nature because it excites me with its beauty, its contrasts and balances, its range of shapes and colors and especially because it is the most appreciable part of our planet Earth.

I paint nature because it is vital to all life and the font of all life. Just as the very existence of man is in the core of nature's template nature is also his greatest source of creativity. As I travel this life, painting fulfills my need to comment on, to record, to exult in the scenes in my path which by their beauty or humility, their power or poetry elicit my creative reaction.



*"Blue Barn"*  
2005  
Watercolor on paper

<http://www.marijamccarthy.com/welcome.html>