

Marcia Reid Marsted



Artist: Marcia Reid Marsted

About (from the Artist's public website)

“Artist and author have exhibited my photography throughout the Northeast, New York and California since 1989. My images utilize a variety of photographic techniques, films and development processes to capture natural scenes in unique and evocative ways.

I have maintained my preference for film-based photographs in the face of the ease of digital photography. I have also enjoyed using the Polaroid transfer process. I still have some saved, and hopefully, viable, Polaroid film to use in the future.

My primary films are black and white infrared and color infrared, which I use to help achieve the painterly quality of my images. I have succumbed, at times, to using digital processes to alter and ultimately to print my images. I may also print an image in my darkroom and then scan it to use for digital prints which can be made quickly and at lower cost.

My photographs are included in a number of private and public art collections including the Bibliothèque Nationale in Paris, the Lewitt Collection, the Grover Collection, and the Benton Museum at UConn in Storrs, CT.

In 1998, while preparing for an exhibit of my Polaroid Transfer images, having already survived a battle with rectal cancer a decade earlier, I was diagnosed and had emergency surgery for uterine (endometrial) cancer. Facing "heavy-duty chemotherapy," I turned my camera's lens on myself, documenting the loss and gradual (it felt pretty slow while I was waiting for it to appear) regrowth of my hair. The result was the publication in 2002 of my first book,

***"About My Hair: A Journey to Recovery,"** which has inspired cancer patients facing chemotherapy and other cancer treatment, as well as their families and supporters, with its empathetic and insightful text and (it has been said...) remarkable self-portraits.*

*From the response to the book as I was writing it and to the website I later created,
<http://www.aboutmyhair.net>*

I saw that together they can help people realize that cancer, chemotherapy and the hair loss that often occurs with it don't have to be devastating experiences. Reading my book can provide reassurance and insight for the patient and her family.

*To buy the book, you can go to <http://www.aboutmyhair.com>
or amazon.com if you want to remain anonymous.*

*You can also contact me directly at marciareidmarsted@mac.com
and get a signed copy!*

In 2004 I started Capelli d'Angeli Foundation to encourage women to change their focus during cancer treatment from victim to creator.

The process of making art takes the artist away from the daily problems of her life. It gives her something creative to think about and results in a product that can give pleasure to the artist and the world around her.

I chose to give to Women Artists With Cancer because I am one myself. The Foundation offers grants and mounts juried art shows to keep the artists at work rather than worrying about their cancer and their treatment. To learn more about the Foundation and the grants and juried art shows, please visit: <http://www.capellidangelifoundation.org>."

"I can usually be found in Canton, Connecticut, or New York City or somewhere in between or far away."

To learn more about Marcia's photography, book or Foundation, please see her public website at: http://www.marciareidmarsted.com/Marcia_Reid_Marsted/Welcome.html