



Kenneth Ward, Artist & Photographer

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Ken Ward

Summary

It is my ambition to create and to exhibit. From early childhood still images held me in deep fascination. In the early 1970's I was introduced to the photographic method. From then and into the 1990's I pursued all but what was relevant. I consumed equipment, copied styles and learned technical process. I was I was blind to what was within. The few lovely pieces I created came by technical competence and serendipity, but with no clear intended statement. By the late 1990's I had departed the photographic community without having a body of work to show.

By 2008 I had not looked through a lens in nearly a decade. I had told myself that I no longer cared about images. I didn't even look at art. As I recovered from a second hip surgery that denial ended. I told my wife that from that point on the purpose of my life was to clarify my vision, to create and to exhibit meaningful images. I put a camera in my hands and looked through the lens. I felt a sense of confidence and purpose as never before and I have not looked back. In my work I am profoundly moved by the majesty of the ordinary.

Specialties: I create fine art prints for exhibition. Most of my work is more illustrative than an exact photographic record. I want to record with clarity an emotional reality. I am in awe of seemingly plain, but powerful spaces. They are a clear mirror of a few momentary generations in the endless sea of time. Usually people are not prominent in my work. My hope is for the viewer to form their own personal reaction to the portrayal of an environment.

Experience

- Artist

For Art's Sake

January 2009 – Present (7 years 9 months)Hartford, Connecticut Area

2010, two artist exhibition with Michael Simonds entitled "Impermanence" at Photosynthesis. Also exhibition entitled "In The Midst Of Evolution" exhibition at Hartford Public Library, entire show in permanent collection.

2011, works of note in the 100th CAFA exhibition at the Mystic Arts Center.

2012, 1st place entries "f Stops Here" exhibition at The Hygienic Art Galleries NL, CT. Also, 21 piece "The Profoundly Plain" exhibition at the UCONN Health Center Celeste LeWitt Galery. Several pieces in permanent collection. Additionally, I entered work, "Shadow And Cloud", that recieved the Photosynthesis award at The Mystic Arts Center in the CAFA 101st exhibition.

Also, I have exhibited works in juried shows judged by among others:

William Butcher, Alison Collins, Avery Danziger, Charles Hagen, David Heald, Patricia Hickson, Chris Huestis, Keith Johnson, Sean Kernan, Julia Pavone, Joy m. Pepe, Claudia Seymour, Anne Von Stuelpnagel, Eva Sutton and Jerry Weis, and Steve Wilda.

In 2014 from June 1st through 29th I participated in a three artist show along with Richard Popham and Michael Simonds entitled "Passing Through" at the Arts Center Of Tolland. My contribution was 14 pieces From my "Habitat For One Species" collection. Also, in the month of May I exhibited four works from that collection in the juried "Contaminated Landscape" exhibition at the 1361/2 Gallery in Manchester, CT.

Currently I have work on display through July 26th at The Mystic Arts Center in the 103rd Annual Connecticut Academy Of Fine Arts Exhibition. www.ctacademy.org

I need to get out and capture more images for the "Habitat For One Species" collection and I want to do some new exhibitions. I would really love to show in New York, maybe in Queens. How do I get there?

Skills

- Digital Photography
- Photos
- Photography
- Portraits
- Fine Art Photography
- Fashion