

Scarozzo, Joseph (1916-?)

Birth place: New Britain, CT

Profession: Painter

Studied: Art Lg. of New Britain with Sanford Low, 1932; Vesper George Sch. Art, 1935-37

Exhibited: Conn. WCS, 1939, 1941 (prize); Wadsworth Atheneum, 1942 (prize); New Britain Mus. Am. Art, 1940 (solo); John Slade Ely House, New Haven, CT, 1989 (retrospective)

Comments: In 1937, he went to NYC, painting murals for restaurant interiors. From 1939-41, he worked for the WPA, painting "The Life of Nathan Hale" murals for the Nathan Hale H.S. in New Britain. Although his vocation was as an engineer for Pratt-Whitney Aircraft (1940s-1977) he continued to paint New England landscapes.

Sources: R. Smith, exh. cat. John Slade Ely House (New Haven, CT, 1989)

Joseph Scarozzo studied art under Sanford Low at the Art League of New Britain, Connecticut. Low and Walter Korder suggested that Scarozzo join the WPA Federal Arts Project. He completed four watercolor works and one mural entitled, *Early Life of Nathan Hale*, which is installed at the Nathan Hale Junior High School in New Britain. Later he worked for the Stanley Works in New Britain: his art appears in the company's old publications. He was a member and an officer of the Connecticut Water Color Society, and he exhibited his works locally. Scarozzo was born in 1916. His date of death is unknown. Sources: WPA Artist's Work Card; WPA Allocation Card; "Avery's Art Show Called Series' Best," *Hartford Courant*, November 4, 1942; "Bleak Month Finds Colorful Art Display," *Hartford Courant*," November 4, 1963; "Selection Panel Sought for Special Art Show," *Hartford Courant*, August 11, 1964; "Three Artists Take Tops in Exhibits," *Hartford Courant*, October 6, 1964; Photo Stand-alone 10 [group photograph with Scarozzo in it], *Hartford Courant*, October 16, 1964; "Artist Displays Various Media In Bridgeport," *Hartford Courant*, December 23, 1972; "Art/Watercolor Show, Part II," *Hartford Courant*, April 23, 1978; "Art/A Range of Watercolors at Atheneum," *Hartford Courant*, October 29, 1978; "Art/New Haven," *New York Times*, December 9, 1989; Lois Blonstrann, "The Great Depression, the W.P.A., and the F. A. P. (Federal Arts Project)," *New Britain Industrial Museum Quarterly*, Vol. IX, Issue 2 at <http://www.wpamurals.com/newbritn.pdf>; "Rutkoski's New Mural," WPA Federal Arts Project Newsletter August (year unknown.)