

# Jane DeDecker



## **Biography** – by Jane DeDecker

I was born in Marengo, Iowa on August 30, 1961. I knew from an early age that I was going to be an artist. My mother tells the story of how she would let me draw on my bedroom wall and just paint me a new blank canvas when required and of how I won the Deep River District Art Contest before I could write my name. After moving to Loveland Colorado I continued my art studies at Thompson Valley High School. I studied weaving, textiles and figurative drawing at the University of Northern Colorado from 1979 until 1982. Growing up in Loveland I became friends with two of Bob Zimmerman's children. It was Bob Zimmerman who started the first foundry in Loveland where he developed and perfected the bronze casting process and I was a young artistic girl in the middle of it all - he would call me Clarissa P DeDecker. After college I briefly studied weaving in France before returning to Loveland and the emerging sculpting scene and sculpture industry. I found a summer job (that lasted 8 years) with George Lundeen where I fell in love with the whole process of creating a bronze sculpture. I became a Member of the National Sculpture Society in New York City in 1998 and a Fellow in 2007. I currently have the honor of having over 175 public sculptures placed in 33 states. I feel deeply that have I have been greatly influenced by this city and after thirty years of sculpting have influenced and hopefully inspired others. I am fortunate to work with my siblings and raise our family in this creative environment I call home.

*Jane DeDecker has been making a major contribution to the world sculpture scene since 1986. Creating over 250 limited edition, original sculptures, 60 of those being life-size and four one of a kind monuments, with 50 sold out editions. She has been published in magazines reaching global circulations, from Art and Antiques to European Home and Gardens. She has been sought out for her artistic integrity by organizations ranging from the National Parks Service to the President of the United States.*

*Since 1998, Jane has been a member of the highly respected sculpture organization, the National Sculpture Society (NSS) of New York, established in 1895. From this and numerous other organizations, Jane has received many awards for her original creations in sculptural form. Jane and her family currently reside in Loveland, Colorado.*

**This Bronze Sculpture acquired in May of 1990, officially titled “Mother & Child” by the artist, is prominently displayed in the lobby adjacent to the UConn Health Cafeteria.**



**Visit <http://janededecker.com/> for more beautiful work and information on one of our featured artists, Jane DeDecker.**