

Donna F. Morency

"As an artist, my goal is to capture the spirit of my subject. In my character studies, I concentrate on the little nuances that make each individual unique. Whether it is a tilt of the head, or a glimmer in the eyes, these are the things that bring the painting to life. My choice of subject is usually a reflection of where I am in life. My focus is to create images that evoke both thought and emotion. I derive a deep satisfaction and serenity from my art. I take a great deal of pleasure in sharing it with others".

Biography

Morency focuses her work on portraits in oil and pastels.

Her paintings hang in many private and corporate collections throughout the United States, Europe and Africa. In addition to her paintings, Morency has also created educational material for children, and has written and illustrated two children's books.

As a child, Morency worked as an illustrator's model and continued posing into adulthood. That early involvement in the art world led to her being an artist.

"I grew up in a family of artists," she said. "My father was a cartoonist and my aunt and uncle were illustrators. I was an illustrator's model at the age of 7.

"I got my first set of oil paints and an easel when I was 13," Morency continued, explaining her foray into the career as an artist. "I took my first life drawing class at Silvermine College of Art at the age of 14."

Since taking that first class at Silvermine, she has been creating art on canvas, and has the list of accomplishments to show for it.

She has exhibited at the Burlington Library, Gallery on the Green, UConn Health Center Gallery; Academic Artists Association Juried Exhibition in 2004, the Pastel Society Renaissance International Exhibition in 2003, at Wisdom House's Marie Louise Trichet Gallery in 2002, and the Norfolk Artisan's Guild, the Torrington Chamber of Commerce, the Norfolk Library, the Connecticut Academy of Fine Art and Northwest Bank.

In addition to her extensive shows, Morency has also received many honors for her work.

She is a six-time winner in pastel from the Connecticut Classical Arts; received the William McKillop award for Pastels from the Kent Art Association and an award for outstanding work in graphics from Fairfield University.

Morency is also a juried member of the Canton Gallery on the Green.

Morency says she enjoys creating something from nothing.

"I can get lost in a painting for hours," she said. "I then step back and realize that I have taken a blank canvas and almost made it breathe."

Morency sees subjects for her paintings everywhere she looks.

And if she gets an idea from something and has no model, she will enlist her grandsons or use herself in the painting.

Morency wants to show her work anywhere she can, so she chose the Register Citizen Newsroom Cafe for her latest showcase.

Artist Links:

- <http://www.nhregister.com/article/NH/20120711/NEWS/307119852>
- http://theartguide.com/gallery_artist/donna-f-morency
- <http://www.nhregister.com/article/NH/20120711/NEWS/307119852>
- <http://www.registercitizen.com/article/RC/20120711/NEWS/307119985>