

Charles McCaughtry



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About

Charles McCaughtry paints what he knows, the land, and waters he explores. Drawn to wild areas and nature, quiet places and white water, light and atmosphere, he paints the poetry of a given moment. The relationships of earth, water, air, light and movement motivate his paintings as well as his love of small boats and fly fishing. He gets much of his inspiration while canoeing, kayaking and hiking.

His watercolors have been exhibited widely in galleries, museums, and universities in the United States and Canada, and He has held over fifty one man exhibits. Honors include commissions from the Liberty Bank, Middletown, Connecticut: The Dodd Center at the University of Connecticut, and the Hartford Life Insurance Company, Hartford, Connecticut as well as many awards from numerous exhibitions. His paintings can be found in many institutional, corporate, and private collections in the United States, Canada, and Europe.

Charley was born in Niles, Ohio. He graduated from Capital University, Columbus, Ohio, and the Hartford Art School, The University of Hartford, Hartford, Connecticut. He also studied at the Rangemark Masterclass, Birch Harbor, Maine with Barse Miller, Ed Betts, and Chen Chi.

Artist's Statement

"The painting, " Dawn, Peter's Point" was painted in 1986, in Blue Hill, Maine, low tide in Peter's Cove. I have painted, mostly summers in the Blue Hill, Acadia area, and down east to New Brunswick every summer since 1970. My Landscapes have mostly come from the east coast, plus down the Appalachian chain as far south as North Carolina, a large body of work from Alaska, some from Scotland but by far the majority of my paintings are of the New England landscape."

I now represent myself in Connecticut from my studio in Ashford, CT. plus galleries, and agents in other states.



Works



Asset #: 2194 Title: "Dawn, Peter's Point" (Blue Hill Maine)

See the artist's web site for more information, and several gallery photos.

Artist's Web Site: <http://mccaughtryart.com/>